



Heracles / Hercules, between East and West [

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Artículo revisado por pares

Analítica

Herakles/Hercules, the Greco-Roman hero par excellence, has traits that bring him close to the Sumerian Ninurta and the Mesopotamian Gilgamesh in terms of typology, modus operandi and exploits. All three are of divine descent and mediate between nature and civilisation, confronting monstrous beings and opening up new spaces. Gilgamesh and Herakles, moreover, rebel against their human limitations and aspire to immortality. This paper compares different exploits of Ninurta, Gilgamesh and Herakles in order to determine which of them have common characteristics, to what extent we can speak of influence and, if so, the way in which this influence has been produced

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