



La Canal de Mancorbo: significados de un paisaje [

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text (article)

Analítica

The painting of Carlos de Haes Canal de Mancorbo en los Picos de Europa, from 1876, exhibited at the Prado Museum in room 63A (Madrid), represents an abrupt and high rocky landscape, corresponding to the southern front of the Ándara Massif over the county of Liébana. This pictorial work is considered a capital milestone in the painting of landscape in Spain during the 19th century. This work studies, from a geographical perspective, the cultural framework in which it is registered, the characteristics of the represented place and the mode of expression filtered by art

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