



La "cavalleria umanistica" italiana = The Italian "humanistic chivalry" : Enyego (Inico) d'Avalos e 'Curial e Guelfa' = Enyego (Inico) d'Avalos and 'Curial e Guelfa' /

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Monografía

"English summary: This book aims to contribute to the knowledge of the cultural relations between Italy and the Crown of Aragon in the 15th century. In particular, it studies the novel entitled Curial e Güelfa, written in Italy around 1443-1448, which is endowed with an Italian spirit, sources and onomastics, but written in Catalan. It is probably the very first work of a genre known as "humanistic chivalry", the epitome of which would be Ariosto's Orlando furioso. This volume analyzes the literary context of Milan and Naples that made possible this extraordinary anonymous novel, of which we know now with almost absolute certainty that its author was Enyego or Inico d'Avalos. Contributions in this volume further study some of the lexical, stylistic and syntactic aspects of Curial e Güelfa, and highlight its author's excellent knowledge of Catalan as well as the ubiquitous presence of the Italian language. - Italian summary: Questo libro si propone di contribuire alla conoscenza delle relazioni culturali tra l'Italia e la Corona d'Aragona nel XV secolo. In particolare, studia il romanzo dal titolo Curial e Güelfa, scritto in Italia intorno al 1443-1448, dotato di italianità, fonti e onomastica, ma scritto in catalano. È probabilmente la primissima opera di un genere noto come "cavalleria umanistica"

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