



Las explosiones del 22 de abril, una historia narrada en imágenes [

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text (article)

Analítica

On Wednesday, April 22, 1992, a tragedy occurred in Guadalajara, the capital of Jalisco. Since that sad morning, the audiovisual record has been a determining factor in showing the magnitude of the explosions, evidencing the seriousness of the event and supporting the judicial, journalistic and social investigations carried out. Photography, video and film have been used with various nuances in social disciplines, their use as a way of documenting the sociocultural reality is already longstanding. This article aims to make a general review of the use of photography and documentary film that have focused their gaze on this fact, which marked the society of Guadalajara, and how for the cinematographic work Nunca más abril has been a fundamental reference

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