



"Madre del Dolor" - "Madre de los Dolores y Manto Protector de la Virgen": Abismos del mal y teopoética de la redención [

2022

text (article)

Analítica

The image of the Mother of Sorrows is deeply inscribed in Christian memory and is an important expression of its iconography, mainly from the medieval scenes of crucifixion in sculpture or painting; This motivation has also accompanied the various missionary processes. "Under the cross, from which the Lord hangs, you are now standing, woman, surrounded by sadness. ...He who was born to make you king, now reigns from the cross over all the earth. You are with him and you carry the sword in your heart, Mother of sorrow", is the translation of the medieval poem "Stabat mater" by the German poet Maria Luise Thurmair from 1940. Mary on the Cross is the Mother of Sorrows, to whom, before the suffering of the Son, the sword pierces his heart; She is also the "Pietà", the Mother whose pain at the death of her Son, whose body she holds in her arms, is an expression of an impressive dignity. By making this image their own today - as, for example, in the Station of the Cross of the Church of the town of Arcatao in El Salvador, on the border with Honduras in the so-called "Red Zone" of the times of the civil war - , people also offer each other this dignity. A scene from the celebration of the Good Friday liturgy in the San Cayetano Chapel, in the diocese of Merlo-Moreno -in the extreme northeast of Buenos Aires- has remained etched in my memory: we, a group of German theologians, had participated in the Via Crucis which, similar to a rendition of the Passion, was prepared by young people from the community. At the time of the adoration of the Cross, an old woman, small, thin, fragile, played the role of Mary; she stands next to the cross and receives the cross with the body of Christ, where the participants of the liturgy pasted a word or an image of what her cross was: unemployment, loneliness, sexual violence, abuse, apathy, lack of opportunities educational etc. Mary receives the pains brought by the women, men, children, and even guests from the far north gathered here; sh

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