



"Los vegetales que viven en la República". El estudio de la flora uruguaya en Anales del Museo Nacional de Montevideo, 1894-1925 [

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text (article)

Analítica

Between 1894 and 1925, Anales del Museo Nacional de Montevideo published twenty-six botanical writings by ten authors, some residents in Uruguay and others abroad. The objective of the article is to characterize the botanical practices developed by the authors associated with the Museum in terms of the elaboration of the Uruguayan flora inventory. The topics in which the article is divided are the botanical collection in the excursions; the study, description and classification of the species in the Museum; the experimental practice in the scientific institutions of Montevideo; and the usefulness of some Uruguayan plants. The four topics show the scientific practices that the authors carried out when studying the flora of the country, as well as that the journal served as a printed medium that makes evident the co-production of scientific knowledge between different specialists in the nature of Uruguay located in various parts of the world

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