



"Love Letter to My Ancestors": Representing Traumatic Memory in Jackie Kay's The Lamplighter [

2014

text (article)

Analítica

Jackie Kay's *The Lamplighter*, published in 2008, was first broadcast on BBC radio in 2007 to coincide with the commemoration of the bicentenary of the abolition of the African slave trade in Britain. Kay's dramatised poem or play, as it has alternately been defined, focuses on the female experience of enslavement and the particular forms of dehumanization the female slave had to endure. Kay's project can in fact be described in terms of Marianne Hirsch's concept of "postmemory," or more specifically of "feminist postmemory." As such, literary devices are employed to emulate the traumatic events at the level of form such as intertextuality, repetition and a fragmented narrative voice. While commemorating the evils of the past, Kay simultaneously wishes to draw attention to contemporary forms of racism and exploitation in the pursuit of profit. Through re-telling the story of slavery, *The Lamplighter* can ultimately be regarded as Kay's tribute to her African roots and the suffering endured by her African forebears and contemporaries.

Jackie Kay's *The Lamplighter*, published in 2008, was first broadcast on BBC radio in 2007 to coincide with the commemoration of the bicentenary of the abolition of the African slave trade in Britain. Kay's dramatised poem or play, as it has alternately been defined, focuses on the female experience of enslavement and the particular forms of dehumanization the female slave had to endure. Kay's project can in fact be described in terms of Marianne Hirsch's concept of "postmemory," or more specifically of "feminist postmemory." As such, literary devices are employed to emulate the traumatic events at the level of form such as intertextuality, repetition and a fragmented narrative voice. While commemorating the evils of the past, Kay simultaneously wishes to draw attention to contemporary forms of racism and exploitation in the pursuit of profit. Through re-telling the story of slavery, *The Lamplighter* can ultimately be regarded as Kay's tribute to her African roots and the suffering endured by her African forebears and contemporaries.

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbnGVcmF0aW9uOmVzLmJhcmF0ei5yZW4vMzM0MDE1MTg>

Título: "Love Letter to My Ancestors": Representing Traumatic Memory in Jackie Kay's *The Lamplighter* [electronic resource]

Editorial: 2014

Tipo Audiovisual: slave trade traumatic memory postmemory Africa Britain Jackie Kay comercio de esclavos memoria traumática postmemoria África Gran Bretaña Jackie Kay

Documento fuente: Atlantis: Revista de la Asociación Española de Estudios Anglo-Norteamericanos, ISSN 0210-6124, Vol. 36, Nº 2, 2014, pags. 161-182

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: English

Enlace a fuente de información: Atlantis: Revista de la Asociación Española de Estudios Anglo-Norteamericanos, ISSN 0210-6124, Vol. 36, Nº 2, 2014, pags. 161-182

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es