



Mentir sin nocimiento: la historiografía peruana e Historia de Mayta de Mario Vargas Llosa [

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text (article)

Analítica

Starting out with the Post-Modern critique of History in recent Spanish-American novels, this work aims to analyze and position Mario Vargas Llosa's The Real Life of Alejandro Mayta within a revisionist tradition in Peruvian historiography. The objective of this essay is to propose that Vargas Llosa's novel represents an allegory of Peruvian history which stems from its narrator's work method of 'mentir con conocimiento de causa'. In order to understand and discuss this literary tool that the narrator employs, I rely on philosophical y critical approaches to the act of lying within and outside of the mode of fiction

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