



Metáforas da navegação na lírica brasileira contemporânea de autoria feminina [

2020

text (article)

Analítica

It is proposed a reflection upon the use of a metaphor which is part of the western poetry heritage, the nautical metaphor, on the works of brazilian contemporary female poets Ana Cristina César (1979), Orides Fontela (1983), Neide Archanjo (1984), Hilda Hilst (1989) and Maria Lúcia dal Farra (2011). For this aim, it is discussed the symbolic framework of the nautical topic and the marine metaphor, it is observed model cases of its use derived from tradition and, lastly, we set sail for the analysis of the corpus attempting to inquire possible shifts, variations and marks which can become a sign of a female reset of the sea travel poetic metaphor

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Título: Metáforas da navegação na lírica brasileira contemporânea de autoria feminina electronic resource]

Editorial: 2020

Tipo Audiovisual: Nautical Metaphor Brazilian Contemporary Poetry Female Authorship Metáfora Náutica Poesia brasileira contemporânea Autoria Feminina

Documento fuente: Scripta, ISSN 1516-4039, Vol. 24, Nº. 52, 2020 (Ejemplar dedicado a: Os poetas e a poesia moderna e contemporânea de língua portuguesa), pags. 303-328

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Lengua: Portuguese

Enlace a fuente de información: Scripta, ISSN 1516-4039, Vol. 24, N°. 52, 2020 (Ejemplar dedicado a: Os poetas e a poesia moderna e contemporânea de língua portuguesa), pags. 303-328

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