



O teatro de Marina Carr: manutenção e subversão do cânone irlandês [

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text (article)

Analítica

In this article, I aim to introduce the contemporary Irish playwright Marina Carr (1964-) to the Brazilian public by means of an intertextual analysis of *By the Bog of Cats...* (1998)/ *No Pântano dos Gatos* (2017, my translation). Carr, who is internationally known and is currently the most influent female playwright in Ireland, is still practically unknown to Brazilian audiences. Here I will demonstrate the ways *By the Bog of Cats...* is inserted in the Irish canon. As part of the Irish canon, *By the Bog of Cats...* subverts some of the recurrent themes and tropes present in the Irish dramatic tradition through the carnivalesque and the grotesque (BAKHTIN 1998; BOURKE 2003). In addition to this analysis, I will investigate ways in which the Brazilian public may relate to the play, should the play be produced in Brazil. Although *By the Bog of Cats...* is deeply rooted in its originary Irish context, the play uses a "theatrical grammar" that goes beyond national borders

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