



[Pamphlets in philology and the humanities.

Scott, Fred Newton (1860-1931.)
 Rolfe, John Carew (1859-1943)
 Baldwin, Edward Chauncey (1870-1940)
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 Beatty, Arthur (1869-1943)
 Owen, Daniel E. (Daniel Edward) (1868-)
 Lowes, John Livingston (1867-1945)
 Miller, George Morey
 Grainger, James Moses
 Von Helmholtz-Phelan, Anna Augusta (1880-1964)
 McKnight, George Harley (1871-1951)
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 Lowes, John Livingston (1867-1945)
 Hopkins, Edwin Mortimer (1862-)
 Hansche, Maude Bingham
 Cynewulf.
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Criticism, interpretation, etc. Drama

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Materia Nombre: Chaucer, Geoffrey -1400)- Criticism and interpretation Cynewulf. Elene Schlegel, August Wilhelm von 1767-1845)- Influence- Coleridge Coleridge, Samuel Taylor 1772-1834) La Bruyère, Jean de 1645-1696)- Criticism and interpretation Langland, William 1330?-1400?). Piers Plowman Rhesus King of Thrace (Legendary character)-- Drama Chaucer, Geoffrey -1400.) Coleridge, Samuel Taylor 1772-1834) La Bruyère, Jean de 1645-1696) Rhesus King of Thrace (Legendary character) Schlegel, August Wilhelm von 1767-1845)

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Autores: Scott, Fred Newton (1860-1931.) Rolfe, John Carew (1859-1943) Baldwin, Edward Chauncey (1870-1940) Baldwin, Edward Chauncey (1870-1940) Beatty, Arthur (1869-1943) Owen, Daniel E. (Daniel Edward) (1868-) Lowes, John Livingston (1867-1945) Miller, George Morey Grainger, James Moses Von Helmholtz-Phelan, Anna Augusta (1880-1964) McKnight, George Harley (1871-1951) Baldwin, Edward Chauncey (1870-1940) Lowes, John Livingston (1867-1945) Hopkins, Edwin Mortimer (1862-) Hansche, Maude Bingham Cynewulf. English

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