



## ' Para agarrarse a la tierra': memoria e identidad en Nome: Bonita (2014), de Vanesa Sotelo [

2022

text (article)

Analítica

Galician actress, playwright and theater director Vanesa Sotelo (1981) carries out, through her dramatic writing, a poetic search for identity in her female characters. In texts like *Nome: Bonita* (2014) the same concern always beats: the scope of knowledge through the discovery of roots, the encounter with the ancestors or the understanding of deeply personal and identity issues. Along with this theater of identity, Sotelo develops a theater of memory, by recovering historical female figures from the Galician social and historical context. In this sense, its main characters are great female figures forgotten by history who carry out their own inquiry as an act of vindication. They seek their identity and, at the same time, their deserved place in the collective memory. This article will try to explore the discursive and thought keys of these concerns of the playwright and, at the same time, it will propose to analyze what are the dramaturgical tools that she uses to address them in her dramatic text *Nome: Bonita*. In short, this research aims to highlight the figure of a playwright who does not hesitate to use her theater to value other great women of her cultural heritage

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**Título:** ' Para agarrarse a la tierra': memoria e identidad en *Nome: Bonita* (2014), de Vanesa Sotelo electronic resource]

**Editorial:** 2022

**Tipo Audiovisual:** teatro memoria identidad femenino theater memory identity feminine

**Documento fuente:** Revista de Filología de la Universidad de La Laguna, ISSN 0212-4130, Nº 44, 2022 (Ejemplar dedicado a: La creación teatral femenina del siglo XXI. Homenaje a María José Ragué Arias), pags. 163-175

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**Lengua:** Spanish

**Enlace a fuente de información:** Revista de Filología de la Universidad de La Laguna, ISSN 0212-4130, Nº 44, 2022 (Ejemplar dedicado a: La creación teatral femenina del siglo XXI. Homenaje a María José Ragué Arias), pags. 163-175

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## Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)