



"Paris Arde", de Ivan Goll: A Metr pole Desencantada [

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text (article)

Anal tica

This article analyzes the poetry of Iwan Goll, based on the poem "Paris brennt", which celebrates a century in 2021 and consolidates itself as a mark of modernist poetry. The investigation aims to trace an interpretation of the organic whole turning to the cell and returning to the organism. As a part of a wider project that foresees the edition of an anthology with translations of the more experimental poems and texts, the article implies a process of translation from german language to Brazilian Portuguese. There is a series of discussions implicated in this paper, which mainly concern poetic creation within the scope of modernist poetry in a more general way, poetry that is insubmitted to the rules that lead the construction of a p esie pure

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es