



Revisión crítica de 'Las edades de Lulú', de Almudena Grandes: Para una nueva interpretación como Bildungsroman [

2019

text (article)

Analítica

Las edades de Lulú (1989), Almudena Grandes's first novel, was also one of the first works in her literary career to catch the attention of the academia. Mostly, critics have been concerned with the question of gender, and, although there have been mentions to the narrative nature of the novel as a Bildungsroman, this has usually been cornered by the debate on the sexist or feminist issues contained in the plot. This article re-examines this debate in the light of Almudena Grandes's ideas on literature and her own opinions on Las edades de Lulú. In addition, it offers a new reading of the novel as a Bildungsroman, focusing on its narrative techniques and comparing it with the remote model of the picaresque and, particularly, Lazarillo de Tormes. This analysis allows for a more rigorous debate on gender in the novel, for it parts closely from the text itself

Las edades de Lulú (1989), Almudena Grandes's first novel, was also one of the first works in her literary career to catch the attention of the academia. Mostly, critics have been concerned with the question of gender, and, although there have been mentions to the narrative nature of the novel as a Bildungsroman, this has usually been cornered by the debate on the sexist or feminist issues contained in the plot. This article re-examines this debate in the light of Almudena Grandes's ideas on literature and her own opinions on Las edades de Lulú. In addition, it offers a new reading of the novel as a Bildungsroman, focusing on its narrative techniques and comparing it with the remote model of the picaresque and, particularly, Lazarillo de Tormes. This analysis allows for a more rigorous debate on gender in the novel, for it parts closely from the text itself

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzM1ODExNTg>

Título: Revisión crítica de 'Las edades de Lulú', de Almudena Grandes: Para una nueva interpretación como Bildungsroman electronic resource]

Editorial: 2019

Documento fuente: Castilla: Estudios de Literatura, ISSN 1989-7383, Nº.9 10, 2019

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Castilla: Estudios de Literatura, ISSN 1989-7383, Nº.9 10, 2019

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es