



## Romance de la Negra Rubia de Gabriela Cabezón Cámara: entre la autobiografía tráfuga y el autorretrato de un sujeto cínic [

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text (article)

Analítica

Romance de la Negra Rubia (2014) by Gabriela Cabezón Cámara is a fictional autobiography of Gabi, a pariah who with her burned face conceived as a symbol of popular protest manages to reach the heights of power. Our aim is to examine the different modulations of the narrator's voice, which rapidly moves from compassion or self-pity to mockery, sarcasm or parody so as to unmask the popular struggle as a performance, the extreme experience of pain and death as an installation and a mass-media staging, the counterculture and transgressive aesthetics as art enslaved by the hegemony of commodisation, love as a patriarchal cultural construct the product of "consuming the romantic utopia". We will observe how this subjectivity that privileges irony as an expressive modality due to its radical epistemological and axiological antifundamentalism, shifts away from the exemplary transfuge autobiography and creates the self-portrait of a subject that assumes the cynical mask to dismantle the cynical spectacle of contemporary society

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