



"Se dice poeta": poesía española, mujer y nuevas tecnologías [

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text (article)

Analítica

This article analyzes the changes that the digital paradigm has introduced in the literary process, especially in the grouping of Spanish women poets. The connections that the virtual space has favored among women poets and the implications that digital tools have aroused in the publication of their literary works will be the fundamental questions that this analysis shows. The article uses methods and concepts such as homophily and small world network from social network analysis

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