



"Teme a Dios y guarda sus mandamientos" El carácter del hombre y el juicio de Dios en el epílogo de Eclesiastés [

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text (article)

Analítica

In the book of Ecclesiastes, the motif of "fear of God" can be designated as the supremesong and quintessence of biblical piety. This motif that appears seven times in the book(3,14; 5,7; 7,18; 8,12, twice, 13; 12,13), finds in its epilogue its theological synthesis.However, the passage in Ecclesiastes 12,13.14 has been commonly evaluated by bookscholars as a later textual addition by a second author or simply the intervention of a wisecommentator. In this article the text of Ecclesiastes 12,13-14 will be approached (withspecial emphasis on verse 13), through an exegetical analysis according to its own textualdesign within the book, examining its vocabulary both in its two final verses as well asthroughout chapter 12. Also will be analyzed the linguistic connections with the rest ofthe book and how this passage turns out to be an elaborate conclusion of the wise writer.In this study, some intertextual relations with sapiential, poetic, and prophetic literaturewill be examined, with the purpose of demonstrating how this text offers us a richtheology for the entire Hebrew Bible focused especially on the important relationshipbetween the moral character of the human being, the Decalogue as their fundamental lifenorm, and the eschatological orientation of the last verses of Ecclesiastes. The Qohelet'sepilogue can be considered a veritable master theological work and the present article willseek to investigate in this passage and its truths for our time

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es