



The many faces of Weimar cinema : rediscovering Germany's filmic legacy /

Rogowski, Christian (1956-),
editor

Camden House,
2010

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Traditionally, Weimar cinema has been equated with the work of a handful of 'auteurist' filmmakers and a limited number of canonical films. Often a single, limited phenomenon, "expressionist film," has been taken as synonymous with the cinema of the entire period. But in recent decades, such reductive assessments have been challenged by developments in film theory and archival research that highlight the tremendous richness and diversity of Weimar cinema. This widening of focus has brought attention to issues such as film as commodity; questions of technology and genre; transnational collaborations and national identity; effects of changes in socioeconomics and gender roles on film spectatorship; and connections between film and other arts and media. Such shifts have been accompanied by archival research that has made a cornucopia of new information available, now augmented by the increased availability of films from the period on DVD. This wealth of new source material calls for a re-evaluation of Weimar cinema that considers the legacies of lesser-known directors and producers, popular genres, experiments of the artistic avant-garde, and nonfiction films, all of which are aspects attended to by the essays in this volume

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Título: The many faces of Weimar cinema rediscovering Germany's filmic legacy edited by Christian Rogowski

Editorial: Rochester, N.Y. Camden House 2010

Descripción física: 1 online resource (xiii, 354 pages) illustrations

Mención de serie: Screen cultures : German film and the visual

Bibliografía: Includes bibliographical references and index

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ISBN: 9781571137128 electronic bk.) 1571137122 electronic bk.) 1282575678 9781282575677 9781571134295 hardcover ; alk. paper) 1571134298 hardcover ; alk. paper) 9786612575679 6612575670 9781571138521 1571138528

Materia: Motion pictures- Germany- History- 20th century Cinéma- Allemagne- Histoire- 20e siècle PERFORMING ARTS- Film & Video- Reference. Motion pictures. Film. Weimarer Republik. Film.

Materia Geográfica: Germany. Alemania

Autores: Rogowski, Christian (1956-), editor

Enlace a formato físico adicional: Print version Many faces of Weimar cinema. Rochester, N.Y. : Camden House, 2010 9781571134295 (DLC) 2009048045 (OCoLC)462878467

Punto acceso adicional serie-Título: Screen cultures

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