



"uma certa falta de urbanidade". As hesitações de Kant a respeito da música [

2020

text (article)

Analítica

This paper explores Kant's ambivalent views on music. It aims to show, on the one hand, how these ambivalences are in line with the modern philosophical reflection on this art; on the other hand, to show their place within Kantian aesthetics, a place that justifies Kant's hesitations as whether to classify music as beautiful or agreeable, art or mere enjoyment, free or dependent beauty, culture or nature

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Título: "uma certa falta de urbanidade". As hesitações de Kant a respeito da música [electronic resource]

Editorial: 2020

Tipo Audiovisual: música arte linguagem subjectividade cultura music art language subjectivity culture

Documento fuente: Con-textos Kantianos: International Journal of Philosophy, ISSN 2386-7655, Nº. 12, 2020 (Ejemplar dedicado a: La teoría estética de Kant), pags. 270-291

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Lengua: Portuguese

Enlace a fuente de información: Con-textos Kantianos: International Journal of Philosophy, ISSN 2386-7655, N°. 12, 2020 (Ejemplar dedicado a: La teoría estética de Kant), pags. 270-291

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