



' Un monumento al escupitajo, asesino del ballet': impresiones, imágenes y perversiones en torno a la danza por Agustín Espinosa [

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text (article)

Analítica

Critics have paid little attention to the impact of dance in the literature of the Silver Age, with the exception of the most relevant cases. For that reason, this article aims a re-reading focused on the study of choreographic art in the textual production of Agustín Espinosa, both in his articles and in his works. In this way, I analyse the reasons why he chooses the dance; for giving examples, writing metaphors and reflecting. Therefore, I conclude that the author writes about this performing act for expressing his world view about life and aesthetics, since he prepares a personal manifesto based on ballet's disapproval as nineteenth-century expression. So, Espinosa shares interests in dance along with other Silver Age's intellectuals

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