



"Una musa vestida con vaqueros": El casamiento engañoso (Luis Calvo Teixeira, 1970) [

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text (article)

Analítica

This paper scrutinizes *El casamiento engañoso* (1970), a television episode for the show *Hora 11* (TVE, 1968-1974). Written by Juan Tébar and directed by Luis Calvo Teixeira, this rewriting of the eleventh of the *Novelas ejemplares* (1613) sets the plot in the twentieth century. First, I will reflect on the linking of this novella to *El coloquio de los perros*, given that they both share a narrative frame -the dialogue between Campuzano and Peralta- that is absent in the adaptation. Secondly, I will examine the divergences between the two *Casamientos* and the update of every element of the baroque tale in order to fit the Spain of the seventies

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es