



"Une réalité d'ombre". An approach to space in the fantastic tales of Erckmann-Chatrian [

Ediciones Complutense,
2020-10-22

[info:eu-repo/semantics/article](#) [info:eu-repo/semantics/publishedVersion](#)

Analítica

Émile Erckmann and Alexandre Chatrian wrote very successful popular novels that chart life in Alsace, Lorraine and the regions on the banks of the Rhine. Nevertheless, the fantastic aspects of their production had not often been the object of critical analyses. This essay is a modest contribution to the study of the space in a set of fourteen fantastic tales by Erckmann-Chatrian published between 1850 and 1862. After explaining the distinctive traits in the authors' conception of the fantastic genre, this paper deals first with the geographical environment of the plots and with the varied typologies of spaces, insisting on the transformation of quiet spaces into unfamiliar settings. Second, the paper focuses on the emotional contamination introduced by the narrator's experiences in his perception of places. The last part of this essay studies space as a threat, and examines its potential for disruption in the apparently peaceful populations described in the tales

Émile Erckmann and Alexandre Chatrian wrote very successful popular novels that chart life in Alsace, Lorraine and the regions on the banks of the Rhine. Nevertheless, the fantastic aspects of their production had not often been the object of critical analyses. This essay is a modest contribution to the study of the space in a set of fourteen fantastic tales by Erckmann-Chatrian published between 1850 and 1862. After explaining the distinctive traits in the authors' conception of the fantastic genre, this paper deals first with the geographical environment of the plots and with the varied typologies of spaces, insisting on the transformation of quiet spaces into unfamiliar settings. Second, the paper focuses on the emotional contamination introduced by the narrator's experiences in his perception of places. The last part of this essay studies space as a threat, and examines its potential for disruption in the apparently peaceful populations described in the tales

Émile Erckmann and Alexandre Chatrian wrote very successful popular novels that chart life in Alsace, Lorraine and the regions on the banks of the Rhine. Nevertheless, the fantastic aspects of their production had not often been the object of critical analyses. This essay is a modest contribution to the study of the space in a set of fourteen fantastic tales by Erckmann-Chatrian published between 1850 and 1862. After explaining the distinctive traits in the authors' conception of the fantastic genre, this paper deals first with the geographical environment of the plots and with the varied typologies of spaces, insisting on the transformation of quiet spaces into unfamiliar settings. Second, the paper focuses on the emotional contamination introduced by the narrator's experiences in his perception of places. The last part of this essay studies space as a threat, and examines its potential for disruption in the apparently peaceful populations described in the tales

Título: "Une réalité d'ombre". An approach to space in the fantastic tales of Erckmann-Chatrian electronic resource]

Editorial: Ediciones Complutense 2020-10-22

Tipo Audiovisual: Erckmann-Chatrian relato fantástico espacio Erckmann-Chatrian relato fantástico espacio Erckmann-Chatrian onto fantastique espace

Variantes del título: ' Une réalité d'ombre '. Une approche de l'espace dans les contes fantastiques d'Erckmann-Chatrian ' Une réalité d'ombre '. Une approche de l'espace dans les contes fantastiques d'Erckmann-Chatrian

Documento fuente: Thélème. Revista Complutense de Estudios Franceses; Vol. 35 No. 2 (2020): Dossier monographique : ' Le divers dans l'uvre de Mohammed Dib ' ; 199-208

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: Derechos de autor 2020 Thélème. Revista Complutense de Estudios Franceses

Lengua: French

Enlace a fuente de información: Thélème. Revista Complutense de Estudios Franceses; Vol. 35 No. 2 (2020): Dossier monographique : ' Le divers dans l'uvre de Mohammed Dib ' ; 199-208 Thélème. Revista Complutense de Estudios Franceses; Vol. 35 Núm. 2 (2020): Dossier monographique : ' Le divers dans l'uvre de Mohammed Dib ' ; 199-208 Thélème. Revista Complutense de Estudios Franceses; Vol. 35 No. 2 (2020): Dossier monographique : ' Le divers dans l'uvre de Mohammed Dib ' ; 199-208 Thélème. Revista Complutense de Estudios Franceses; Vol. 35 No 2 (2020): Dossier monographique : ' Le divers dans l'uvre de Mohammed Dib ' ; 199-208 1989-8193 1139-9368

Otras relaciones: <https://revistas.ucm.es/index.php/THEL/article/view/67466/4564456554901> /*ref*/Abret, H., (1992) 'La Bête tapie en l'homme. Remarques sur les contes fantastiques d'Erckmann Chatrian' in Revue littéraire de Lorraine. N°1, pp.40-49. Abret, H., (1999) 'Erckmann et Chatrian, "disciples fidèles" de Hoffmann ?' in Marotin, F. (ed.), Erckmann-Chatrian, fantaisie et réalisme : du conte au conte de l'histoire. Actes du colloque international Phalsbourg (22-24 octobre 1996). Phalsbourg, Presses Universitaires de Phalsbourg, pp. 219-229. Bachelard, G., (2007) La poétique de l'espace. Paris, PUF. Baronian, J.-B., (1987) 'Erckmann-Chatrian : entre Hoffmann et Poe' in Erckmann-Chatrian (ed.), Contes fantastiques complets. Paris, Nouvelles éditions Oswald, pp. 7-12. Baronian, J.-B., (2007) 'Erckmann-Chatrian : le souci de l'efficacité' in Panorama de la littérature fantastique de langue française. Paris, La Table Ronde, pp. 93-95. Bastaire, J., (1999) 'Pour une "lecture-enfant" d'Erckmann-Chatrian' in Marotin, F. (ed.), Erckmann-Chatrian, fantaisie et réalisme : du conte au conte de l'histoire. Phalsbourg, pp.19-25. Benhamou, N., (2012) 'Loci horribiles dans quelques récits d'Erckmann-Chatrian. Comment effrayer, plaire et instruire' in Larrea, E. B. (ed.), Regards sur le locus horribilis. Manifestations littéraires des espaces hostiles. Zaragoza, PUZ, pp. 131-146. Benhamou, N., (2016) 'La Peur dans l'œuvre d'Erckmann-Chatrian : du folklore au fantastique' in Romanica Silesiana. Vol. 1, n°11, pp. 43-50. Bourneuf, R., (1970) 'L'organisation de l'espace dans le roman' in Études littéraires. Vol. 3, n°1, pp. 77-94. Castex, P.-G., (1987) 'Erckmann-Chatrian' in Le conte fantastique en France de Nodier à Maupassant. Paris, José Corti, pp. 107-118. Claretie, J., (1883) 'Portraits contemporains : Erckmann-Chatrian' in Les Annales politiques et littéraires. N° 176 / 177, 7 novembre / 14 novembre, pp. 291-292 /pp. 307-309. Constans, E., (1999) 'Le roman populaire sans romanesque populaire' in Marotin, F. (ed.), Erckmann-Chatrian, fantaisie e

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es