



'White Trash' resistance, women's interactions and identity in Dorothy Allison's Cavedweller: An intersectional approach [

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text (article)

Analítica

Considered pioneering in unveiling the human aspect of 'white trash,' Dorothy Allison's work has been centered on women resisting social oppression for being white and poor in a male-dominated environment. Such resistance becomes stronger in her last novel, *Cavedweller*, presenting not only poor white women as objects of oppression, but also women of all classes who interact with each other to fight social stereotyping and thus initiate a process of identity reconstruction. This article explores women's resistance against 'white trash' stigmatization at the juncture of class, gender, race and other axes of convergence in Dorothy Allison's *Cavedweller*. In so doing, the paper adopts Leslie McCall's intersectional theoretical constructs as the basis for analysis of women's interactions centered on the figure of the mother protagonist of the story, Delia, whose relations with the women in the community and with her own daughters serve as a tool to overcome social stigmatization and forge new subjectivities

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