



Wordplay and metalinguistic : authors, contexts, techniques, and meta-reflection /

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auth

De Gruyter,

2015

Monografía

Wordplay can be seen as a genuine interface phenomenon. It can be found both in everyday communication and in literary texts, and it can fulfil a range of functions - it may be entertaining and comical, it may be used to conceal taboo, and it may influence the way in which the speaker's character is perceived. Moreover, wordplay also reflects on language and communication: it reveals surprising alternative readings, and emphasizes the phonetic similarity of linguistic signs that also points towards relations on the level of content. Wordplay unravels characteristics of literary language in everyday communication and opens up the possibility to analyze literary texts from a linguistic perspective. The first two volumes of the series *The Dynamics of Wordplay* therefore aim at bringing together contributions from linguistics and literary studies, focusing on theoretical issues such as basic techniques of wordplay, and its relationship to genres and discourse traditions. These issues are complemented by a series of case studies on the use of wordplay in individual authors and specific historical contexts. The contributions offer a fresh look on the multifaceted dynamics of wordplay in different communicative settings

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Título: Wordplay and metalinguistic authors, contexts, techniques, and meta-reflection edited by Angelika Zirker and Esme Winter-Froemel

Editorial: Berlin, [Germany] De Gruyter 2015 2015

Editorial: De Gruyter 2015

Descripción física: 1 online resource (318 p.)

Tipo Audiovisual: Linguistic Innovation Metalinguistic Reflection Pun Wordplay

Mención de serie: *The Dynamics of Wordplay* Volume 1

Nota general: Description based upon print version of record

Bibliografía: Includes bibliographical references at the end of each chapters and index

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Lengua: English

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ISBN: 3-11-040684-5 3-11-040671-3

Materia: Metalanguage

Autores: Zirker, Angelika, editor Winter-Froemel, Esme, editor

Enlace a formato físico adicional: 3-11-040656-X

Punto acceso adicional serie-Título: Dynamics of wordplay Volume 1

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