



2666 de Roberto Bolaño: una perspectiva de género [

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text (article)

Analítica

This research proposes the application of foundational gender and feminism concepts to Roberto Bolaño's last novel, 2666. Gender is an analytical category transversal in nature as it relates to various fields such as the social, political, economic, cultural, educational, even the philosophical and existential. One of the goals is to analyze the novel from these theories in order to discover the author's stance, sometimes ambiguous. The ultimate end of this work is to deepen into certain sort of terminology that has been culturally acquired through a clearly patriarchal philosophical system to pinpoint and deconstruct it, and create alternative discourses. By resorting to literary analysis it is possible to deliberate on topics such as inequality and concepts such as sexism, patriarchy, violence against women and their invisibility, masculinity and sexual discrimination

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