



A (re)contextualização do navio negreiro no rap de Slim Rimografia [

2017

text (article)

Analítica

The present work intends to offer a proposal of a didactic sequence in accordance with Brazilian Law 11.645 /2008, in the perspective of literary literacy. Thus, we chose as the thematic axis the book-poem The Ship Slave, by poet Castro Alves, adapted by rapper Slim Rimografia (2013), since the updated version of the poetic text brings certain marks of social exclusion that are consequences of a historical past for years present in the official curriculum. We will use the theoretical framework of Dolz, Noverraz and Schneuwly (2004) and Cosson (2007) as a didactic-methodological basis for the development of the thematic progression in a dialogical articulation with other artistic languages - painting, photography, graffiti and video - reflecting aspects of the Afro-Brazilian culture

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