



# About the location of The falling soldier and other considerations [

Ediciones Complutense,  
2021-12-20

[info:eu-repo/semantics/article](#) [info:eu-repo/semantics/publishedVersion](#)  
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Analítica

In July 2020, the Forum for Historical and Democratic Memory of Espejo Comandante Pérez Salas, through the Córdoba Provincial Council, commissioned us to carry out a research project on the The falling soldier, the most reproduced image of the Spanish civil war and the birth of modern photojournalism. The main objective of the study was none other than to revise and update the most accepted hypotheses to date, which focused on Espejo (Córdoba). The most relevant results of the work, which were included in a Preliminary Report which we present here, touched on two aspects of the iconic photo: the definitive location of this and the photographic series, some 40 snapshots according to the ICP (International Center of Photography), and the identification of one of the people who appeared in the photos taken by Robert Capa and Gerda Taro, that afternoon at the beginning of September 1936. In addition, the work made it possible to locate two photos, attributed to Robert Capa, which the ICP assigned to the Córdoba front and which were taken in Castro del Río, eight kilometers east of Espejo. In one of them, historical deputies of the Spanish left could be identified: the importance of both images, which evoked the typical farewell photo, lay in the fact that they were taken shortly before The falling soldier

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**Título:** About the location of The falling soldier and other considerations electronic resource]

**Editorial:** Ediciones Complutense 2021-12-20

**Tipo Audiovisual:** The falling soldier ICP Robert Capa Gerda Taro photojournalism Cordoba front Espejo Spanish civil war Rafael Medina Muerte de un miliciano ICP Robert Capa Gerda Taro fotoperiodismo frente de Córdoba Espejo Guerra civil española Rafael Medina

**Variantes del título:** Acerca de la localización de Muerte de un miliciano y otras consideraciones

**Documento fuente:** Revista General de Información y Documentación; Vol. 31 No. 2 (2021); 757-787

**Nota general:** application/pdf

**Restricciones de acceso:** Open access content. Open access content star

**Condiciones de uso y reproducción:** Derechos de autor 2021 Revista General de Información y Documentación

**Lengua:** Spanish

**Enlace a fuente de información:** Revista General de Información y Documentación; Vol. 31 No. 2 (2021); 757-787 Revista General de Información y Documentación; Vol. 31 Núm. 2 (2021); 757-787 1988-2858 1132-1873

**Otras relaciones:** <https://revistas.ucm.es/index.php/RGID/article/view/79467/4564456559326> /\*ref\*/Alan, T. (2015). This time a Better Earth, A critical Edition, Ottawa. Arnold J. (2004). Heroes never die, Marea films. Arroyo Jiménez, L. (2014). La mirada de Gerda Taro y Robert Capa en Valencia durante el Segundo Congreso Internacional de Escritores para la Defensa de la Cultura, El Periódico de Cataluña, AA.VV., (2008). Papeles y metralla: testimonios documentales de la Guerra civil española (1936-1939), Universidad de Córdoba; Diputación de Córdoba. Barragán Moriana, A. (2009). Control social y responsabilidades políticas. Córdoba (1936-1945), Ed. Páramo, Córdoba. Borkenau, F. (2001). El reñidero español, Ed. Península. Cañete, A. (1936). Un cadáver que escribe crónicas. El Socialista (04/IX/36). Cimorra, C. (1936). Relato sobre la marcha de la acción de Cerro Muriano, Ahora, 8/IX/36. Cirre Jiménez, J. (1937). De Espejo a Madrid con las tropas del general Miaja. Relato de un testigo, Granada. Coleman, C. (2003). Robert Capa en España, Fotografías de Guerra Civil. Colección del Museo Nacional Centro de Arte Reina Sofía, Aldeasa, ed. Cordopolis-eldiario.es (08/VI/21). Cummings P. (1971). Oral History interview Hans Namuth, 1971 Aug 12-Sept 8, Archives of American Art. Diario Córdoba, (26/II/21) y (28/II/21). Diario de la Marina, (20/X/36). Doménech H; Riebenbauer, R. (2007). La sombra del Icerberg, Dacsa Films. El Periódico de Cataluña, (15/V/2010). Herrera, J. (1936). La ocupación de Cerro Muriano, Diario Córdoba, (08/X/36). Hersey, J. (1947). The man who invented himself, 47: the magazine of the year. Nueva York. <https://www.aaa.si.edu/collections/interviews/oral-history-interview-hans-namuth-13000>, "Oral history interview with Hans Namuth, 1971, Aug12-Sept14". Izcaray, J. (1978). La guerra que yo vi, crónicas de los frentes españoles (1936-1939), Cuadernos para el diálogo ed., Madrid. Kershaw A. (2003), Sangre y champán. La vida y la época de Robert Capa, Debate. Knightley, P. (1975). The first casualty: from the Crimea to Vietnam. Nueva York. Le Mat

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