



Acercamiento a las mediaciones en la producción simbólica pública de Las Villas en la medianía del siglo xx [

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text (article)

Analítica

The examination from a hermeneutic, systemic, and reflective view of the public symbolic production of island society in Cuba, during the Republican period, 40 and 50 decades of the 20th century, accuses the relevance of the historiography of communication as an interdisciplinary construct, able to activate the procedural relations between the economic, legal, political, and cultural dimensions that distinguished the period, its actors, structures and supports, as well as the macro and micro mediations that affected the articulations between the social system and the communication public system, at the scale of what happens in local and regional societies. The context of the Constitution of 1940, of a bourgeois-democratic nature, only impacts the sphere of civil rights, the participation of historically invisible sectors, as well as the empowerment of commercial sectors, with a Spanish and immigrant presence, and a distinctive public and plural life that tended to reinforce an endogenous regionalist vision. This article, which responds to an ongoing PhD study, seeks inter- and transdisciplinary key, and from the logical-historical, diachronic analysis, to give emphasis to the documentary research, bibliography, the criterion of experts and the analysis of qualitative content, for an unprecedented conceptual and categorical construction in the field of the history of communication in Cuba

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