



Actuar es creer

[

2015

text (article)

Analítica

Dramatic actor is analyzed from an epistemological point of view, since theatrical art can be interpreted as a study about man's knowledge from himself. Approaching dramatic acting as subject of study means to recognize the constant paradox of fictional creation of a simultaneous reality, parallel to ours. So the belief of the actor must be a disposition to play as if that given situation were true, and to establish a general life position that allows him to make acting a profession able to show the complexity of a human being in a stage

Dramatic actor is analyzed from an epistemological point of view, since theatrical art can be interpreted as a study about man's knowledge from himself. Approaching dramatic acting as subject of study means to recognize the constant paradox of fictional creation of a simultaneous reality, parallel to ours. So the belief of the actor must be a disposition to play as if that given situation were true, and to establish a general life position that allows him to make acting a profession able to show the complexity of a human being in a stage

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzM4Mzg4NzU>

Título: Actuar es creer electronic resource]

Editorial: 2015

Tipo Audiovisual: performing arts theatre performing artist epistemology Teatro artes escénicas teatro artista escénico epistemología

Documento fuente: La Colmena: Revista de la Universidad Autónoma del Estado de México, ISSN 1405-6313, N°. 85, 2015, pags. 69-74

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are

subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: La Colmena: Revista de la Universidad Autónoma del Estado de México, ISSN 1405-6313, N°. 85, 2015, pags. 69-74

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es