



After Socrates. Leo Strauss and the Esoteric Irony [

Ediciones Complutense,
2020-09-21

[info:eu-repo/semantics/article](#) [info:eu-repo/semantics/publishedVersion](#)

Analítica

Throughout the philosophical tradition that stems from Plato, Socratic irony has represented an enigma that all interpreters of the Platonic dialogues have had to face from different points of view. In this article I aim to present the peculiar Straussian reading of Socratic irony. According to Leo Strauss, Socratic irony is a key element of Plato's political philosophy, linked to the 'logographic necessity' that rules his texts. I will therefore examine the genesis and the main features of Straussian hermeneutics. I will end the article by highlighting the relevance of the esoteric interpretation of Platonic thought as a conceptual tool that responds to the crisis of modern political philosophy

Throughout the philosophical tradition that stems from Plato, Socratic irony has represented an enigma that all interpreters of the Platonic dialogues have had to face from different points of view. In this article I aim to present the peculiar Straussian reading of Socratic irony. According to Leo Strauss, Socratic irony is a key element of Plato's political philosophy, linked to the 'logographic necessity' that rules his texts. I will therefore examine the genesis and the main features of Straussian hermeneutics. I will end the article by highlighting the relevance of the esoteric interpretation of Platonic thought as a conceptual tool that responds to the crisis of modern political philosophy

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzM4NDIwOTY>

Título: After Socrates. Leo Strauss and the Esoteric Irony electronic resource]

Editorial: Ediciones Complutense 2020-09-21

Tipo Audiovisual: Irony Plato Republic Socrates Strauss Ironía Platón República Sócrates Strauss

Variantes del título: After Socrates. Leo Strauss and the Esoteric Irony

Documento fuente: Anales del Seminario de Historia de la Filosofía; Vol. 37 No. 3 (2020); 473-481

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: Derechos de autor 2020 Anales del Seminario de Historia de la Filosofía

Lengua: Spanish English

Enlace a fuente de información: Anales del Seminario de Historia de la Filosofía; Vol. 37 No. 3 (2020); 473-481
Anales del Seminario de Historia de la Filosofía; Vol. 37 Núm. 3 (2020); 473-481 1988-2564 0211-2337

Otras relaciones: <https://revistas.ucm.es/index.php/ASHF/article/view/69785/4564456555003> <https://revistas.ucm.es/index.php/ASHF/article/view/69785/4564456555004> /*ref*/Altini, Carlo. 'Il futuro degli antichi. Filosofia e politica in Leo Strauss'. In: Strauss, Leo, La città e l'uomo. Saggi su Aristotele, Platone, Tucidide. Genoa: Marietti, 2010, 7-30. Aristotle, Nicomachean Ethics. Bartlett, Robert C., Collins, Susan D. (eds./trans.). Chicago: The University of Chicago Press, 2012. Arruzza, Cinzia. 'Cleaning the City: Plato and Popper on Political Change', Polis, 29, 2, 2012, 259-285. Bernstein, Richard J. Ironic Life. Cambridge: Polity Press, 2016. Brague, Rémi. 'Athènes, Jérusalem, La Mecque. L'interprétation "musulmane" de la philosophie grecque chez Leo Strauss', Revue de Métaphysique et de Morale, 94, 3, 1989, 309-336. Burnyeat, Myles F. 'Sphinx Without a Secret', New York Review of Books, May 30, 1985, 30-36. Duso, Giuseppe et al. 'La filosofia e il ritorno ai Greci', in Id. (ed.), Il potere: per la storia della filosofia politica moderna. Rome: Carrocci, 1999, 429-436. Farnesi Camellone, Mauro. 'Presentazione'. In: Strauss, L. Una nuova interpretazione della filo-sofia politica di Platone. Macerata: Quodlibet, 2016, 13-16. Farnesi Camellone, Mauro. 'The City and Stranger'. In: Lastra, Antonio, Monserrat Molas, Josep (eds.). Leo Strauss, Philosopher. European Vistas. Albany: SUNY Press, 2016, 81-100. Farnesi Camellone, Mauro. Giustizia e storia. Saggio su Leo Strauss. Milan: Franco Angeli, 2007. Fussi, Alessandra. La città nell'anima. Leo Strauss lettore di Platone e Senofonte. Pisa: Edizioni ETS, 2010. Galli, Carlo. 'Strauss, Voegelin, Arendt lettori di Thomas Hobbes: tre paradigmi interpretativi della forma politica nella modernità'. In: Duso, Giuseppe. Filosofia politica e pratica del pensiero. Strauss. Voegelin, Arendt. Milan: Franco Angeli, 25-57. Giorgini, Giovanni. 'Leo Strauss, lo straniero iconoclasta', Il Mulino, 84, 3, 1984, 396-416. Giorgini, Giovanni. 'Leo Strauss e la "Repubblica" di Platone', Filosofia politica, 5, 1, 1991, 153-160. Jankélévitch, Vladimir. L'ironie, Paris: Flammarion, 1964. Kerber, Hannes

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es