



Alba del modernismo: el Parnasse francés en la literatura cubana [

2016

text (article)

Analítica

When tracking the origins of Hispanic Modernism, Cuban literature has always been privileged by critics. This is due to the early assimilation of the French Parnasse aesthetics in its literary system. From the 1870s, Parnassianism - either read in French or translated - was one of the foundational stimuli that led Martí or Julián del Casal to change their conception of literature. This fact, in spite of being assumed by Hispanic historiography, remains as one of the main to-be-revised clichés. In this paper, a broad evaluation of the presence and relevance of the Parnasse in Cuba will be proposed, taking into account its great contribution in the birth of a new aesthetics and expressive level that inspired soon the transformation of Spanish poetry towards its contemporaneity

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Título: Alba del modernismo: el Parnasse francés en la literatura cubana electronic resource]

Editorial: 2016

Tipo Audiovisual: Modernismo Fin de Siglo Parnasianismo Simbolismo Hispanic Modernism Fin de siècle Parnassianism Symbolism

Documento fuente: Archivum: Revista de la Facultad de Filología, ISSN 0570-7218, N° 66, 2016, pags. 45-88

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Lengua: Spanish

Enlace a fuente de información: Archivum: Revista de la Facultad de Filología, ISSN 0570-7218, N° 66, 2016, pags. 45-88

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