



Alfarería tradicional de Salvatierra de los Barros en el tiempo del Quijote [

Asociación Histórica de Almendralejo,
2017

text (article)

Analítica

The life of Miguel de Cervantes Saavedra (1547-1616) coincides with the stage of construction, expansion and ceramic filling of the vaults of a good number of late Gothic churches in the vicinity of the Señorío de Feria, as is the case of Salvatierra de los Barros. Some of these buildings present common characteristics and a similar chronology although with later remodeling and repairs. The last repair of the roof of the church of San Blas and the hermitage of the Martyrs of Salvatierra has allowed us to know the ceramic deposits of its vaults and to analyze different interventions. In the ceramic deposit of broken earthenware and used pieces, perhaps a gift from the parishioners, from the vaults of Salvatierra, we find characteristic types of the traditional pottery of the locality. In the first place, the pieces for water, which account for most of the more than 500 exhumadas, which are represented by vats of various types and sizes, pitchers, barrels, pitchers and jars. Second, a smaller number of pieces for fire and kitchen such as pots, pots, bowls, plates and basins. Finally, a smaller payroll of copies associated with other uses and functions such as humidifiers, basins, etc

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