



## Algonquian spirit : contemporary translations of the Algonquian literatures of North America /

Swann, Brian

University of Nebraska Press,  
2005

Folklore. Songs and music. Texts.

Monografía

When Europeans first arrived on this continent, Algonquian languages were spoken from the northeastern seaboard through the Great Lakes region, across much of Canada, and even in scattered communities of the American West. The rich and varied oral tradition of this Native language family, one of the farthest-flung in North America, comes brilliantly to life in this remarkably broad sampling of Algonquian songs and stories from across the centuries. Ranging from the speech of an early unknown Algonquian to the famous Walam Olum hoax, from retranslations of "classic" stories to texts appearing here for the first time, these are tales written or told by Native storytellers, today as in the past, as well as oratory, oral history, and songs sung to this day

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**Título:** Algonquian spirit contemporary translations of the Algonquian literatures of North America edited by Brian Swann

**Editorial:** Lincoln University of Nebraska Press 2005

**Descripción física:** 1 online resource (1 volume)

**Bibliografía:** Includes bibliographical references and index

**Contenido:** Contents -- Introduction -- PART 1: East -- The Tale of a Hoax -- Eastern Seaboard Community -- FairWarning -- Lenape -- The Arrival of the Whites -- Munsee -- The Delaware Creation Story -- Passamaquoddy -- Two Animal Stories -- Cihkonaqc: Turtle -- Espons: Raccoon -- Social and Ceremonial Songs -- Song of the Drum -- Maliseet -- Traditions of Koluskap, the Culture Hero -- Miâ?kmaq -- The Great Fire -- PART 2: Central -- Naskapi -- Two Wolverine Stories -- Wolverine and the Ducks -- Wolverine and the Geese -- Ojibwe Waabitigweyaa, the One Who Found the Anishinaabeg FirstThe Origin of War -- That Way We Should Be Walking -- Potawatomi -- Three Tales -- Crane Boy -- A Rabbit Tale -- Raccoon and Wolf -- Eastern Cree -- Louse and Wide Lake -- A Pair of Hero Stories -- The Birds that Flew Off with People -- How the Wolf Came to Be --

Omushkego (Swampy Cree) -- Omushkego Legends from Hudson Bay -- Legend of Wiissaakechaahk -- Anwe and the Cannibal Exterminators -- Miami-Illinois and Shawnee -- Culture-Hero and Trickster Stories -- Wiihsakacaakwa Aalhssoohkaakana WilakhtwaCeekiî?a -- Meskwaki -- Winter Stories -- The Ice Maidens -- Has-A-Rock -- Three Winter Stories -- The One Whose Father Was the Sun -- Golden Hide -- The One Whose Eye Was a Bear's Eye -- Menominee -- The Origin of the Spirit Rock -- PART 3: West -- Plains Cree -- Pine Root -- Arapaho -- Ghost Dance Songs -- The Songs -- Three Stories -- The Eagles -- The Second Thought -- The Captive -- Blackfeet -- Scarface -- Cheyenne -- The Rolling Head -- Contributors -- Index

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**ISBN:** 0803205333 electronic bk.) 9780803205338 electronic bk.) 1280374462 9781280374463 0803243146 cloth ; alk. paper) 9780803243149 cloth ; alk. paper) 0803293380 pbk. ; alk. paper) 9780803293380 pbk. ; alk. paper) 9786610374465 6610374465

**Materia:** Algonquian literature- North America Algonquian mythology- North America Algonquian Indians- Songs and music Algonquian languages- Texts Legends- North America Littérature algonquienne- Amérique du Nord Mythologie algonquienne- Amérique du Nord Algonquiens- Chants et musique Langues algonquiennes- Textes Légendes- Amérique du Nord LITERARY CRITICISM- Native American. Algonquian Indians. Algonquian languages. Algonquian literature. Algonquian mythology. Legends. Literatur. Übersetzung. Mythologie. Algonkintalen. Letterkunde.

**Materia Geográfica:** North America- Folklore Amérique du Nord- Folklore North America. Algonkin-Sprachen.

**Autores:** Swann, Brian

**Enlace a formato físico adicional:** Print version Algonquian spirit. Lincoln : University of Nebraska Press, 2005 0803243146 0803293380 (DLC) 2005008091 (OCoLC)58721152

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