



Algunos problemas en torno a la tónica del viaje por La Pampa en la literatura argentina de comienzos del siglo XIX y fines del siglo XX [

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text (article)

Analítica

This work includes reflections that some critics have done around the foundation of the Argentine literature. In particular, Graciela Montaldo, for whom the founder texts (and later) would make use of the image of the countryside, and Adolfo Prieto, for whom those texts would have been written imitating and correcting the narratives of travelers who visited our country, in the early nineteenth century. The review of these two works aims to indicate how the field, and specially, the topic of the travel among the pampas reappear in Argentine novelistic of the late twentieth century, in the form of pastiche and collage, both typical of post historic art. After reading two novels considered as paradigmatic cases -El sueño del señor juez, by Carlos Gamerro y Un episodio en la vida del pintor viajero, by César Aira, 2000 both- and with the help of notions such as topic and foundation, this article try to elucidate the aesthetic, historical and socio-political effects of this operation that some novels of the late twentieth century seem to be made on the texts of the beginning of the Argentine literature. Because of space, I have not try to a detail analisis of these novels but a frame of reference, in a first part; some theoretical and methodological categories, in a second part and, finally, some problems and possible answers to these problems

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