



"Alix. El niño griego" La obra de Jacques Martin como recurso didáctico en la enseñanza de la Historia Antigua [

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text (article)

Analítica

Can a comic be used as a didactic resource when teaching History? More so now than ever, the comic is being used as a way of making History more interesting for students. The main attraction of the comics created by Jacques Martin is, among other things, his astonishing historical accuracy that allows people to enjoy his storylines as if they were historical books coming alive in front of their very own eyes. The author amazes the reader with his meticulous drawings of the uniforms and clothing of each one of the civilizations and cultures visited by his hero, Alix, as well as with the exactness of the mythological and historical tales that he presents in each story; passing through the detailed recreations of temples, palaces, sculptures and other elements of which today we are only left with the archaeological remains. It is because of this that the work of Martin could be used, thanks to its possibilities as a didactic tool for the teacher in the teaching of history

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