



"Allídea di quel metallo": Ideas económicas en algunas óperas de comienzos del XIX [

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text (article)

Analítica

From the century 18th and especially 19th century, the economy is considered as a social science, separating from other forms of human knowledge. Publications in this field supply principles and laws of behavior, to a society that was experiencing major social changes. The aim of this article is to explain how some operas have introduced economic ideas in their arguments, focusing in the case of the operas of beginning of the 19th century and Italian authors, exposing their contributions with regard to the entrepreneur, prices and governance

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