



Álvaro de Luna (1840), de Antonio Gil y Zárate, ante la prensa de su tiempo [

2017

text (article)

Analítica

In the present work I carry out the analysis of the reviews appeared in the newspapers of the epochon Don Álvaro de Luna (1840) of Antonio Gil y Zárate. Thanks to this study, we can know which wasthe repercussion of the work, how it was received by the public, how it was the representation of theactors, the days that it was in scene, what criticized him and that boasted to the author ... bearing inmind always the interest that provoked the premiere of this work after the scandal that one supposed of previous work of the author: Carlos II el hechizado (1837)

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es