



Amadís de Gaula, un rey que bien muere. El lamento por la muerte del monarca en el Lisuarte de Grecia de Juan Díaz (1526) [

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text (article)

Analítica

This work analyses Amadís of Gaul's death in the Lisuarte de Grecia of Juan Díaz (1526) from the point of view of the scenography and speech. The above mentioned death joins two traditions that complement each other: that of the Passion with the Virgin, represented in this case by Oriana, and that of the ceremonial of the burial and grave of the monarchs in the Middle Ages. These questions will be analyzed, as well as the lament for the death and the preparation for the decease guided by diverse Biblical passages and connected with artes bene moriendi. Finally, this ceremonial is related to the death of other famous literary knights

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