



Análisis comparativo entre la iconografía de dos vasos celtibéricos y estelas funerarias de tradición indígena [

2016

text (article)

Analítica

Two celtiberian vessels, "Vaso de Arcobriga" and "Vaso de Toros" of Numancia are analyzed and compared to funerary items appeared on gravestones of indigenous tradition from Álava and Navarra, as well as a stele found in Martos (Jaén). It concludes with a new interpretation of the studied Celtic ceramics and various contributions relating to the ivy plant decorating the architectural beams cover of the Arcobriga Glass, the fish and the rectangular object of Vaso de los Toros are made. The latter has been identified with a solar or hearse

Two celtiberian vessels, "Vaso de Arcobriga" and "Vaso de Toros" of Numancia are analyzed and compared to funerary items appeared on gravestones of indigenous tradition from Álava and Navarra, as well as a stele found in Martos (Jaén). It concludes with a new interpretation of the studied Celtic ceramics and various contributions relating to the ivy plant decorating the architectural beams cover of the Arcobriga Glass, the fish and the rectangular object of Vaso de los Toros are made. The latter has been identified with a solar or hearse

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbnVzLmJhcmF0ei5yZW4vMzM4NTQ1MTc>

Título: Análisis comparativo entre la iconografía de dos vasos celtibéricos y estelas funerarias de tradición indígena electronic resource]

Editorial: 2016

Tipo Audiovisual: Vaso de los Toros Vaso de Arcobriga Cemunnos Puertas de Hades Celtiberos Numancia Vaso de los Toros Vaso de Arcobriga Cemunnos Gates of Hades Celtiberos Numancia

Documento fuente: Hispania antiqua, ISSN 1130-0515, Nº 40, 2016, pags. 51-74

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS

STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Hispania antiqua, ISSN 1130-0515, N° 40, 2016, pags. 51-74

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es