



Análisis contrastivo del infinitivo en español y francés de la obra "Diles que no me maten!" de Juan Rulfo [

Instituto de Estudios Mijail Bajtín,
2013

text (article)

Analítica

In this study a contrastive analysis of the infinitive constructions of Juan Rulfo's story "Tell them not to kill me!" and its French translation is presented following a morphosyntactic perspective. So with this research we have identified those infinitive constructions in the source text that are translated as such in the target text, those infinitive constructions that are translated as non infinitive constructions, and finally those non infinitive constructions that are translated as infinitive. The goal of this task is to determine similarities and differences between the morphosyntactic functions that this non-finite form can display in both languages

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Título: Análisis contrastivo del infinitivo en español y francés de la obra "Diles que no me maten!" de Juan Rulfo [electronic resource]

Editorial: Instituto de Estudios Mijail Bajtín 2013

Tipo Audiovisual: construcciones infinitivas funciones morfosintácticas análisis contrastivo Juan Rulfo "Diles que no me maten!" infinitive constructions morphosyntactic functions contrastive analysis Juan Rulfo "Tell them not to kill me!"

Documento fuente: Dialogía: revista de lingüística, literatura y cultura, ISSN 1819-365X, Nº. 7, 2013, pags. 63-88

Nota general: application/pdf

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Lengua: Spanish

Enlace a fuente de información: Dialogía: revista de lingüística, literatura y cultura, ISSN 1819-365X, N°. 7, 2013, pags. 63-88

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