



Análisis macro y microespacial del abrigo inédito de Puerto Baterno (Agudo, Ciudad Real) y su inserción dentro del arte rupestre esquemático de los Montes de Ciudad Real, Valle de Alcudia y Sierra Madrona [

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Analítica

This research aims to study one of the most unique items of archaeological heritage: rock art. Its scope is limited to the southwest of the province of Ciudad Real: Montes de Ciudad Real, Valle de Alcudia and Sierra Madrona. From the theoretical and methodological point of view, this research is located in the orbit of the so-called landscape archeology. This approach determines the recording and documentation techniques of the artistic expressions studied. For this reason, the central theme of this work will be mainly composed of an approach to the most appropriate recording techniques and methods for its cataloging and interpretation: GIS, photogrammetry, laser scanning and image analysis. Due to its low cost, ease of manipulation and the profitability of the exploitation of data, we have selected several of these tools for its use in the study of this proposed case: the rock art site of Puerto Baterno (Agudo, Ciudad Real). We have done an analysis of this unknown site on different spatial scales: landscape, environment and station

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