



## Antigüedad

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2011

text (article)

Analítica

Interior design of cult buildings has suffered transformations along antiquity which origin are, not only participation of society in sacred rites, but also different cultural traditions on space that happened during the primitive stages of the age. The Parthenon - Athens S V a C - was built as Athena's house and in her honor, not born to be looked around from inside but as a supreme offer; aesthetical and rational conception of its space imposes exterior magnificence and proportional perfection. The Pantheon - Rome S II d C - represents a symbol of roman constructive project, that takes Greek formal vocabulary, combining it with its own constructive tradition based on the expansion of interior space and transforming architectonical elements into design rudiments. The first Saint Peter - Rome 324 d C - is an example of monumental building thought to house new Christian community, which space distribution is developed in only one direction and subordinated to the altar

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**Título:** Antigüedad electronic resource]

**Editorial:** 2011

**Tipo Audiovisual:** Ábside Antigüedad Arquitrabe Basílica Paleocristiana Cúpula Diseño de Interiores Frontispicio Grecia Órdenes Panteón Partenón Roma San Pedro Templo Trilítico Antiquity Apse Architrav Dome Frontispiece Greece Interior Design Orders Paleo-Christian Basilica Pantheon Parthenon Rome Saint Peter Temple Trilithic Abside Antigüidade Arquitrave Basílica Paleocristã Cúpula Design de Interiores Frontão Grécia Ordens Panteão Partenão Roma São Pedro Templo Trilítico

**Documento fuente:** Cuadernos del Centro de Estudios en Diseño y Comunicación. Ensayos, ISSN 1668-0227, N°. 37, 2011, pags. 13-29

**Nota general:** application/pdf

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**Lengua:** Spanish

**Enlace a fuente de información:** Cuadernos del Centro de Estudios en Diseño y Comunicación. Ensayos, ISSN 1668-0227, N°. 37, 2011, pags. 13-29

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