



Anti-illusionist Trend in Drama Translation: Re- framing Jirí Levy's Concept [

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text (article)

Analítica

Abstract:The present paper attempts at (1) the insightful examination of Jirí Levy's conception of drama translation and (2) its potential extrapolation onto the current sociocultural theorizations of translating for theatre. Along the existent key orientations in drama translation evaluation, the study will foreground the following premises from Levy's reflections on translating dramatic works: (1) the relative historicity of the dramatic style; (2) the role of stylization in speech repertoires of the characters; (3) stage dialogue as a system of semantic impulses, or "semantic energy"; (4) "internal" concretization of the stage dialogue; (5) drama translation as a "verbal action", towards the principle of inconsistent fidelity. The ultimate aim is to explore what these concepts can bring to the present discourse on drama translation in general, and for a better understanding of drama translation-adaptation or re-writing that could presumably be termed by Levy as anti-illusion as well. Furthermore, the paper will demonstrate how formative Levy's ideas could be for the interpretation of drama translation in Ukraine

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