



Apropiaciones de la latinidad 'decadente' en el siglo XIX: el caso de À rebours de J. K. Huysmans [

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Analítica

'Appropriations from "Decadent" Latinity in the 19th: The Case of À rebours by J. K. Huysmans'. As criticism has pointed out, the topic of the latin *décadence* is central for the history and literature of the last decades of the French nineteenth century. The historical imagination of the *fin-de-siècle* is haunted by the fall of the Western Roman Empire, an event that is considered a kind of anticipation of the modern *décadence*. One of the most interesting cases of this reflection on the Latin *décadence* is À rebours (1884) by Joris Karl Huysmans, a novel that explicitly formulates a theory of decadent literature. This theory allows the discussion of issues such as literary evolution, the use of tradition or the antithesis between materialism and spiritualism. The library of chapter III of À rebours therefore appears as a singular experiment of reading, since it expresses the "anachronism" of *décadence* itself: des Esseintes uses the Latinity to present problems that are clearly modern

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