



Ardor con ardor se apaga de José Ricardo Morales y la actualización de la noción de "las tres culturas" como estrategia discursiva [

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Analítica

In this article, we study the updated notion of "the three cultures" as a discursive strategy, which allows José Ricardo Morales to undermine the stereotypes of a specific identity construction. Morales use Don Juans myth to subvert it and to propose a new reading of this character. Besides, Morales invites the audience to critically position before the traditional historiographical models. Morales works still are very much unknown although they belong to the Hispanic cultural heritage, which suffered different power appropriations, shared by the republican exile. This article contributes to recover such forgotten legacy

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