

Arquitectura colonial temprana en el área maya: registro material y documentación escrita [

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Analítica

Architecture is one of the more complex human manifestations since it agglutinates a whole range of aspects of great relevance. On the one hand, it synthesizes the form to conceive the space according to his different uses or functions; on the other hand, it also marks those aspects hierarchically considering the situation inside the surfaces, the materials and also the functions. In addition, from the study of a construction we might get excellent data as the techniques, the systems of extraction of materials, the commercial availability of prime matters, or the commercial routes that allow to palliate the deficiencies of the communities in certain historical periods and how they affect their every day life. Considering the importance of a building as the materialization of a social, economic, or religious reality, in this paper I analyze the religious constructions of the early colonial period as a source of study of the first one hundred years of Hispanic dominion in the Mayan area. Obviously, besides the examples contributed by archaeology, some excellent textual references have been analyzed that affect the form to construct during this period of clear cultural syncretism

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