



Arte rupestre no Planalto de Carrazeda de Ansiões: Contributos para o seu estudo

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text (article)

Analítica

e present work aims to make known, with more depth, the rock art sites of Late prehistory of the Carrazeda de Ansiões Plateau, mostly known in the bibliography. e Carrazeda de Ansiões Plateau is a rich territory from the archaeological point of view. However, inexplicably, there were never implemented here research projects based on systematic study, on the ground that looked about the prehistoric settlement. Following the assumptions of Landscape Archaeology, we have done a job of relocation of the known sites and the prospection of their surroundings. In the case of rock-art sites we've performed descriptions that included the topographic relationship of the sites with the territory, having added to our characterization the graphical component, based on partial decals. We aimed to establish the relationship of rock-art sites with other archaeological sites, in the pursuit of the settlement on the Carrazeda de Ansiões Plateau during Late prehistory (IV, III and eventually, II mil. BC). e study of the graphics of the rock-art sites allowed us to outline their graphic characteristics, formalisms, associations and to draw the main lines of force with regard to the identification of the cosmological "universes" of the communities of the Carrazeda de Ansiões Plateau during Late prehistory. We also highlight the christian markings of most of the rock engraved sites and the chronological and cultural relationship of the plateau with the neighbouring areas during Late prehistory

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