



As máscaras do passado

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text (article)

Analítica

The present study establishes the importance of the presence of History in literary texts from the Middle Ages to the present day. Starting with a study of the absence of historical sense and the inevitable anachronism which results from it, the paper then analyses the changes which take place in the 19th century, thus allowing an understanding of the subversion and transgression which are to be found from the end of the 1970s onwards. In post-modernist novels the importance of the mask and the double are emphasized in the treatment of concrete facts, as are the biography and the (fictitious) autobiography of characters from the past, the confusion and the invention of times, memory and the conceptual meaning itself of events and attitudes

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