



Balanchine Foundation video archives. Edward Villella coaching excerpts of principal roles from Prodigal son. [Part 1] /

Reynolds, Nancy (1938-),
director
Villella, Edward (1936-),
teacher,
interviewee

Filmed lectures.

Filmed dance.

Material Projectable

This video from Balanchine Foundation Video Archives is devoted to examining selected passages of Balanchine's choreography in detail. In a studio setting, Edward Villella coaches Daniel Ulbricht, Sara Mearns and Ask la Cour from New York City Ballet on Prodigal Son, Part 1. The overall goal of the Video Archives Program is to create an original "manuscript" of Balanchine ballets by preserving not only the steps but the nuances of the choreography as conceived and taught to the dancers by Balanchine himself

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzM4NzgyOTE>

Título: Balanchine Foundation video archives. Edward Villella coaching excerpts of principal roles from Prodigal son. [Part 1] the George Balanchine Foundation ; [project director, Nancy Reynolds] ; [production, Otterson Creative Media, Inc.].

Editorial: New York, NY George Balanchine Foundation 2017

Descripción física: 1 online resource (104 minutes)

Duración: 014329

Variantes del título: Edward Villella coaching excerpts of principal roles from Prodigal son, Part 1 Interpreters archive

Mención de serie: George Balanchine Foundation interpreters archive

Nota general: Title from resource description page (viewed January 30, 2018)

Contenido: Intro and discussion -- The departure = (Le départ) -- The siren = (L'enjôleuse) -- Pas de deux (L'enfant prodigue et l'enjôleuse)

Intérpretes: Edward Villella, instructor/interviewee ; Sara Mearns, Daniel Ulbricht, dancers ; Nancy McDill, pianist

Fecha: Recorded New York City Ballet studios, Lincoln Center, New York November 23, 2015

Lengua: In English

Materia Nombre: Balanchine, George

Materia Título preferido: Prodigal son (Choreographic work : Balanchine)

Materia: Ballet- Study and teaching

Autores: Reynolds, Nancy (1938-), director Villella, Edward (1936-), teacher, interviewee

Entidades: George Balanchine Foundation production company Otterson Creative Media, Inc. production company

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