



Balanchine Foundation video archives. Edward Villella coaching excerpts of principal roles from Prodigal son. [Part 2] /

Villella, Edward (1936-), teacher, interviewee

Filmed lectures

Filmed dance

Filmed interviews

Material Projectable

This video from Balanchine Foundation Video Archives is devoted to examining selected passages of Balanchine's choreography in detail. In a studio setting, Edward Villella coaches Daniel Ulbricht and Ask la Cour from New York City Ballet on Prodigal Son, Part 2 - Awakening and Remorse. Also Robert Greskovic interviews Edward Villella. The overall goal of the Video Archives Program is to create an original "manuscript" of Balanchine ballets by preserving not only the steps but the nuances of the choreography as conceived and taught to the dancers by Balanchine himself

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzM4NzgyOTI>

Título: Balanchine Foundation video archives. Edward Villella coaching excerpts of principal roles from Prodigal son. [Part 2] [the George Balanchine Foundation] ; project director, Nancy Reynolds ; production, Otterson Creative Media, Inc

Editorial: New York, NY George Balanchine Foundation 2017

Descripción física: 1 online resource (65 minutes)

Duración: 010441

Variantes del título: Edward Villella coaching excerpts of principal roles from Prodigal son, Part 2, Awakening and remorse Awakening and remorse Réveil et remords Interpreters archive

Mención de serie: George Balanchine Foundation interpreters archive

Nota general: Title from resource description page (viewed January 30, 2018)

Contenido: Awakening and remorse = (Réveil et remords) -- Interview

Intérpretes: Edward Villella, instructor/interviewee ; Daniel Ulbricht, Ask le Cour, dancers ; Nancy McDill, pianist ; Robert Greskovic, interviewer

Fecha: Recorded New York City Ballet studios, Lincoln Center, New York November 23, 2015

Lengua: In English

Materia Nombre: Balanchine, George

Materia Título preferido: Prodigal son (Choreographic work : Balanchine)

Materia: Ballet- Study and teaching

Autores: Villella, Edward (1936-), teacher, interviewee

Entidades: George Balanchine Foundation production company Otterson Creative Media, Inc. production company

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